

YEARLY PLAN – Mr. Bracher
AP English Language and Composition

	<u>Lesson</u>	<u>Indiana Standards</u>
Week 1:	Summer Assignment Due Course Introductions College Application/Essay Class Participation	12.1 12.2 12.3 12.4 12.5
Week 2:	Timed Essay – Summer Reading Reader Response Journal Rules <u>The Four Agreements</u> – Ruiz Turnitin.com registration Typed Paper Format Peer Editing Rough Draft Due	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 3:	<u>The Four Agreements</u> - Final Paper Due Shakespeare Research Notes/Topics Proper Presentation Techniques Instruction on Print/ Electronic Research	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 4:	Shakespeare Research Presentations Notes and Evaluating	12.1 12.2 12.3 12.4
Week 5:	<u>Macbeth</u> – Shakespeare Journal Writing Class Discussion	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 6:	Timed Essay – <u>Macbeth</u> Multiple Choice Test Taking Strategies AP Exam – Multiple Choice Film - <u>Shakespeare in Love</u>	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 7:	<u>Frankenstein</u> Mary Shelley Gothic Novel Writing Notes and Historic Significance	12.1 12.2 12.3 12.4
Week 8:	<u>Frankenstein</u> Mary Shelley Class Discussion AP Exam Review Ch. 1 -2 Rough Draft Due	12.1 12.2 12.3 12.4 12.5 12.6 12.7

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Week 9: <u>Frankenstein</u> - Paper Due Stephen King author notes “Rita Hayworth and Shawshank Redemption” Film – <u>The Shawshank Redemption</u> Midterm student/teacher conferences	12.1 12.2 12.3 12.4
Week 10: Timed Essay – <u>The Shawshank Redemption</u> Existentialism notes “The Rhinoceros” “The Sandbox” “The Foursome”	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 11: <u>The Stranger</u> - Albert Camus Class Discussion Absurdism notes	12.1 12.2 12.3 12.4
Week 12: AP Timed Essay <u>Waiting for Godot</u> – Samuel Beckett Writing an Absurdist Short Story	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 13: Short Story Notes “Mary” “I Know Why the Caged Bird Sings” “Rope” “A &P” “Paul’s Case” AP Exam – Multiple Choice	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 14: <u>Power of the Powerless</u> – Christopher deVinck Class Discussion AP Timed Essay	12.1 12.2 12.3 12.4
Week 15: <u>Ethan Frome</u> – Edith Wharton Class Discussion “The Painted Door” “The Snow Men” “Desert Places” “Adventure” “Dreams”	12.1 12.2 12.3 12.4 12.5 12.6 12.7

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Week 16:	<u>Ethan Frome</u> - Paper Due Film - <u>Ethan Frome</u>	12.1 12.2 12.3 12.4
Week 17:	“Power of a Kind Word” Reading Project AP Language Exam Writing	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 18:	FINALS Winter Break Novel Choice: <u>The Picture of Dorian Gray</u>	12.1 12.2 12.3 12.4
Week 19:	Cultural Diversity “Challenge Day” Film - <u>Crash</u>	12.1 12.2 12.3 12.4
Week 20:	Media Articles on Diversity Class Discussion Timed Essay - Diversity	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 21:	Background on AIDS/HIV <u>Ryan White: My Own Story</u> Class Discussion Abstract Due	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 22:	<u>Othello</u> – Shakespeare Class Discussion	12.1 12.2 12.3 12.4
Week 23:	<u>Othello</u> - Paper Due Film – <u>Othello</u> AP Exam – Multiple Choice Film Review Project	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 24:	Cultural Diversity Film Review Presentations	12.1 12.2 12.3 12.4
Week 25:	Apartheid – South Africa Background information	12.1 12.2 12.3 12.4
Week 26:	<u>Out of Bounds</u> – Beverly Naidoo <u>The Power of One</u> Class Discussion	12.1 12.2 12.3 12.4 12.5 12.6 12.7

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Week 27: <u>A Doll's House</u> – Henrick Ibsen Class Discussion Comparison/Contrast Writing	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 28: <u>The Book of Ruth</u> – Jane Hamilton Class Discussion <u>A Doll's House/Book of Ruth</u> - Paper Due	12.1 12.2 12.3 12.4 12.5
Week 29: <u>A Doll's House/Book of Ruth</u> - Paper Due AP English Language Exam Writing Synthesis Essay	12.1 12.2 12.3 12.4 12.5 12.6 12.7
SPRING BREAK ASSIGNMENT: <u>The Importance of Being Earnest</u>	
Week 30: AP Portfolio Ted Koppel – “Nightline” Interview <u>Tuesdays With Morrie</u> – Background	12.1 12.2 12.3 12.4 12.6
Week 31: <u>Tuesdays With Morrie</u> – Morrie Schwartz Daily Aphorisms Class Discussion	12.1 12.2 12.3 12.4 12.6
Week 32: Timed Essay – <u>Tuesdays With Morrie</u> AP Exam AP Portfolio	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 33: Portfolio Due <u>Hamlet</u> Class Discussion	12.1 12.2 12.3 12.4
Week 34: Novel Study Class Discussion	12.1 12.2 12.3 12.4
Week 35: AP English Language Exam Timed Essay Review AP Multiple Choice Test Review Final Student/Teacher Conferences – senior reflections	12.1 12.2 12.3 12.4 12.5 12.6 12.7
Week 36: FINALS Class Portfolio	12.1 12.2 12.3 12.4